

CONVERGENCE · FUSION
2016 The 6th “Liu Kaiqu Award”
International Sculpture Exhibition
Contribution Invited

CONVERGENCE•FUSION

2016 The 6th “Liu Kaiqu Award” International Sculpture

Exhibition Plan outline

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A. Overview

a. Background

As the leading city of development and opening up of Wan river in An Hui Province and the significant economic growth pole, Wuhu is the core city about national construction of Yangtze river economic belt as well as construction of urban agglomeration in “rise of central China” strategy, the inter-provincial “NingHeWu” growing new triangle, “HeWuBang” independent innovate comprehensive experimental area in An Hui, and the construction of “WuMa” city circle made Wuhu had already become the innovate city and bright star of Wan river, which can be regarded as the advanced zone that undertook the eastern regional economic radiation and industrial transfer, it also led the economic development of external oriented cities.

China•Wuhu Liu Kaiqu Award International Sculpture Exhibition had already held five times successfully, the combination between public art and civic culture construction in Wuhu was successful, this combination showed the developmental path of public art in terms of the indication about city elegant demeanor, regional feature and spirit of period, it also explored the “Wuhu Model”, which should be regarded as the excellent case with regard to urban public art practice. Wuhu government treats the international sculpture exhibition as a significant basic platform, and the

government continues to cooperate with China Sculpture Institute and China Academy of Art, then to construct the “One Hundred Year Sculpture” project, in order to make Wuhu become the “Sculpture Garden City”, and also for the sake of introducing more excellent sculptures to citizens.

In contrast to previous themes of exhibitions, like “ Beyond • Innovation”, “Humanity•Ecology”, “The Story of Wuhu” that focused on the contemporary development of sculpture ontology, the relationship among sculpture, contemporary humanity, ecology as well as construction of contemporary urban context, the theme of 6th exhibition is “Convergence • Fusion”, which focus on future, and also following the developmental progress of the era of Wuhu, innovate development of art is growing increasingly, this exhibition brings the brand-new cultural brand and lifestyle for this “Creative City, Happy City”.

b. Exhibition Theme

As the theme of this exhibition, “Convergence • Fusion” indicates the width and depth of sculpture exhibition, in terms of the perspective of width, “Convergence” indicates that works of Chinese and foreign contemporary sculptors were getting together in Wuhu Central Park, sculptors were communicating among each other, they manifested innovative notions of Wuhu citizens and indicated modern spiritual style of Wuhu; from the perspective of sculpture, “Fusion” indicates the

excellent selection of artistic tradition from ancient time to modern time, these works will intensively indicate the deep thinkings of sculptors' treatments about the questions of traditional and contemporary, east and west, time and space, personal language, public aesthetic and art ecology. "Convergence • Fusion" puts forwards the features of contemporary sculpture style and characters, also indicates charm of Wuhu from two aspects: communication between art and humanity, manifestation of spirit of the time, there is a connection among this exhibition and the construction of social target of Wuhu new lifestyle-"Innovation, Beautiful, Harmonious, Happy".

"Convergence • Fusion" 2016 The 6th "Liu Kaiqu Award" International Sculpture Exhibition creates a perfect combination between landscape sculpture and existed environment, and it also consolidates the strategically advantageous position of artistic resources and brand advantage of Wuhu in a further way. This sculpture exhibition is the material carrier of city culture and history, its aesthetic value and ideological level are connected to civilization construction of Wuhu, it creates and leads the new lifestyle, and it will be the significant event and permanent sign of urban construction of Wuhu.

The development of economic, prosperous of culture and art, innovation of science and technology, the upgrading of industry create the flourishing development of Wuhu with the inheritance of civilization, and make this city to welcome the friends all over the world with the open attitude, to stimulate vitality during the process of developmental innovation, to realize the combination and victory in the shared lifestyle!

c. Form and scale of the exhibition

35 pieces of outdoor landscape sculpture works (size: about 4 meters)

d. Selection of Exhibition Works

The exhibition adopts both ways of open solicitation and special invitation, invites contribution globally.

B. Theme Activities

Section One: “Liu Kaiqu Award”

1. Prizes:

Gold Award	1	250,000RMB (After-tax)
Silver Awards	2	180,000RMB (After-tax)
Bronze Awards	3	120,000RMB (After-tax)
Jury Award	2	100,000 RMB (After-tax)
Excellence Award	22	80,000 RMB (After-tax)

Other:

Special Honor Award 5

Excellent Short Listed Art Works Award 35

2. CONVERGENCE•FUSION

2016 The 6th “Liu Kaiqu Award” International Sculpture Exhibition

Exhibition opening: January 15, 2017 (Sunday)

Exhibition venue: Wuhu Central Park and Urban Area

Exhibition duration: All participating art works will be displayed permanently in Wuhu

3. All listed art works will be included in the *The 6th “Liu Kaiqu Award” International Sculpture Exhibition Art Works Catalogue*. The exhibition organizing committee will give every listed artist one copy of the catalogue.

Section Two: Contribution invited

1. Solicitation Scope

All artists who identify with the theme and purpose of the exhibition and have the sculpture creation skills are qualified for participation, with no limitation of nationality, age and gender.

2. Form of the Art Works

All participating art works must be in the form of outdoor landscape sculpture, and the designed dimension should be about 4 meters.

3. Artworks Requirements

All exhibition works must be original and have not been showed in the public environment before; artists own the intellectual property rights of their own works; the concept of the work must have creativeness and uniqueness, aesthetics forms and artistic expression, as well as suitable for outdoor display; The art work should be practical, safe and permanent.

4. Collecting Details

(1) On-line registration and application. (If you can't access the internet, please contact the committee office). All applicants must submit photo materials of one to three pieces of works to the committee and fill in the corresponding forms. Please find and download the required forms and material lists at: www.csin.org.cn, or go to the physical office of the 2016 "Liu Kaiqu Award" International Sculpture Exhibition Art Committee to complete the registration formalities. All required materials including the electronic registration form, exhibits project pictures, personal photo and a scanned copy of ID card (passport) must be sent to:

wuhudiaosudasai@126.com before June 30, 2016. If more than one piece of work are submitted, please make sure that the pictures correspond to their descriptions clearly; installation works must have clear described assembling structures (all electronic pictures sent via email should be at least 300DPI). The registration form should be filled up without missing any item. English should be the language in use for oversea participants (except the ethnic Chinese). **Late applications will not be accepted.**

(2) The Art Committee will evaluate all the applications and make the selection before July 15, 2016. The final result will be announced on the official website of the 2016 “Liu Kaiqu Award” International Sculpture Exhibition: www.csin.org.cn. The art committee will send the invitation letter and exhibition agreement to the selected participants to specify the responsibility, right and obligation of the two parties. The selected participants should send the signed agreement along with a draft sculpture work (about 50 centimeters of its size) to the art committee before August 15, 2016 for the participation in the Excellent Artwork Exhibition. Exact time and venue for the exhibition will be decided by the agreement.

5. The Protection of Intellectual Property Rights

(1) The project and plan submitted by the participants must not violate and infringe upon the patent, copyright, trademark, defamation or any

other legitimate right and interest of the third party.

(2) Any text, images, graphics, audio or video material appeared in the submitted art works and projects of the applicants are protected by copyright, trademark and all other proprietary legal rights. No information mentioned above shall be released to the public without the consent of the participant.

(3) The organizers of the exhibition reserve the right to publish the art works catalogue and the distribution of catalogue, as well as authorize the Wuhu Municipal Government the right of its usage in public welfare.

6. Publication:

Exhibition catalogue: all the listed artworks and some excellent artworks will be included in the exhibition catalogue. Content of the exhibition will cover exhibition introduction, academic articles, exhibition highlights, artist biography, and artwork descriptions.

Section Three: The Making of Art works

The 35 pieces award winning artworks are to be produced in the professional factory designated by the organizing committee. Figurative realistic sculptures should be exemplified by the artist him/herself. The

making of the end product will be during August 22, 2016 to December 25, 2016. **During this time, the artist must go to the factory and supervise the production process at least once. Accommodation will be provided by the Art Committee. Artists who fail to perform the supervision are considered to give up their right and qualification for the award voluntarily.** The exhibition organizing committee will organize the supervision department to coordinate and supervise the manufacturing process.

Section Four: China Sculpture Art Forum

China Sculpture Art Forum is a grand sculpture art forum continually held by China Sculpture Institute. We will invite the participation of well-known experts, artists, collectors, directors of large art institutions and media from home and abroad to join us in the high quality academic seminars, lectures and receptions to enhance the academic quality of sculpture exhibitions, to expand the comprehensive influence of sculpture art in the field and to build the communication platform for academic exchange, high-end cooperation and promotion.

C. Organization Structure

Organizers

China Sculpture Institute

China Academy of Art

Wuhu Municipal People's Government

The organizer will set up the “Liu Kaiqu Award” International Sculpture Exhibition organizing committee and the art committee.

1. “Liu Kaiqu Award” International Sculpture Exhibition organizing committee

Directors:

Zeng Chenggang Vice president of Chinese Artists Association,
President of China Sculpture Institute

Xu Jiang Vice president of Chinese Artists Association, President of
China Oil Painting Academy, President of China Academy of Art

Pan Zhaohui Deputy secretary of Wuhu municipal government, Mayor
of Wuhu city

Deputy Directors:

Feng Kejin Member of Standing Committee of Wuhu Municipal
Committee, Deputy Mayor

Duan Yujia Member of Standing Committee of Wuhu Municipal
Committee, Head of Information Department

Sun Yuejin Secretary General of Wuhu Municipal Government

Secretary-General:

Wu Helin Secretary-General of China Sculpture Institute

He Chen Head of the Wuhu Construction Committee

Member:

Yu Xiaoping Vice President of the Public Art Institute in China
Academy of Art

Tian Huafeng Office Director of China Sculpture Institute

Li Jiagui Director of Bureau of Finance of Wuhu

Zhang Min Head of Wuhu Culture Committee

Hou Li Head of Resident Aliens Bureau

Fang Guokun Director of Bureau of Urban and Rural Planning of
Wuhu

Cheng Yetao Deputy Director of Security Bureau of Wuhu

Ma Xingqi Deputy Head of Wuhu Construction Committee

Han Xiaoping Deputy director of Audit Bureau of Wuhu

Xia Feng General manager of Wuhu Construction Investment
Company

Organizing Committee Bureau

Consultant:

Hou Qirong

Director:

He Chen

Deputy director:

Yu Xiaoping, Tian Huafeng, He Jianming, Wang Suqin, Ma Hongtao

2. “Liu Kaiqu Award” International Sculpture Exhibition Art Committee

Director of the art committee:

Zeng Chenggang Vice president of Chinese Artists Association,
President of China Sculpture Institute

Xu Jiang Vice president of Chinese Artists Association, President of
China Oil Painting Academy, President of China Academy of Art

Deputy Director of the art committee:

Li Ming Vice president of China Sculpture Institute, president of
Guangzhou Academy of Fine Arts

Yang Jianping Vice president of China Sculpture Institute, president of
Arts College of Shanghai University

Sui Jianguo Vice president of China Sculpture Institute, vice president of School of Plastic Arts in Central Academy of Fine Arts

Sun Zhenhua Vice president of China Sculpture Institute, president of Shenzhen Sculpture Academy

Chen Yungang Vice president of China Sculpture Institute, Executive Director of Sculpture Institute of China National Academy of Painting

Yin Shuangxi Vice president of China Sculpture Institute, Editor in chief of *Art Research*

Fu Zhongwang Vice president of China Sculpture Institute, Director of Hubei Museum of Art

Huo Boyang Vice president of China Sculpture Institute, Dean of the sculpture department of Luxun Academy of Fine Arts

Long Xiang Vice president of China Sculpture Institute, Secretary of the Public Art Institute in China Academy of Art

Yang Qirui President of the Public Art Institute in China Academy of Art

Secretary-General of the art committee:

Yu Xiaoping Vice president of the Public Art Institute in China Academy of Art

Art committee members (arranged according to the number of

strokes of Chinese surnames):

Yu Xiaoping Vice president of the Public Art Institute in China
Academy of Art

Wang Lin Professor of Sichuan Fine Arts Institute, well known art
critic and curator

Wang Zhong President of the Public Art Institute of Central Academy
of Fine Arts

Wang Zhigang Dean of Sculpture department in Xi'an Academy of
Fine Arts

Long Xiang Vice president of China Sculpture Institute, Secretary of
the Public Art Institute in China Academy of Art

Lv Pinchang Secretary-General of Sculpture Art Committee of Chinese
Artists Association, Dean of sculpture department of Central Academy of
Fine Arts.

Zhu Shangxi Chief Editor of China Sculpture Institute Website,
Professor of Sichuan Academy of Fine Arts

Sun Zhenhua Vice president of China Sculpture Institute, president of
Shenzhen Sculpture Academy

Sun Wei President of Sculpture Art Committee of China National Arts
and Crafts Society, Director of Sculpture of Research Center in Central
Academy of Fine Arts

Wolfgang Gramm Curator and art director of North Art Center in

Germany

Li Xiuqin Professor of China Academy of Art

Yang Jianping Vice president of China Sculpture Institute, Vice president of Arts College of Shanghai University

Lin Guoyao Professor of Guangzhou Academy of Fine Arts

Chen Yanyin Dean of sculpture committee of Shanghai Artists Association

Ralfonso Founder and chairman of Kinetic Art Organization (KAO)

Chen Yungang Vice president of China Sculpture Institute, Executive Director of Sculpture Institute of China National Academy of Painting

Yang Qirui President of the Public Art Institute in China Academy of Art

Yin Shuangxi Vice president of China Sculpture Institute, Editor in chief of *Art Research*

Yin Xiaofeng Professor of Fine Arts College in Northeast Normal University

Huang Kai President of Art College in Anhui Engineering University

Jiao Xingtao Dean of sculpture department in Sichuan Fine Arts Institute

Fu Zhongwang Vice president of China Sculpture Institute, Director of Hubei Museum of Art

Sui Jianguo Vice president of China Sculpture Institute, vice president

of School of Plastic Arts in Central Academy of Fine Arts

Jing Yumin President of Public Art College of Tianjin Fine Arts
Institute

Li Ming Vice president of China Sculpture Institute, president of
Guangzhou Academy of Fine Arts.

Huo Boyang Vice president of China Sculpture Institute, Dean of the
sculpture department of Luxun Academy of Fine Arts

Wei Xiaoming Professor of Academy of Arts and Design, Tsinghua
University, Vice president of Beijing Artists Association

Guo Bingyao Dean of Sculpture Department of Fine Art College of
Anhui Normal University

Executive Curator:

Tian Huafeng Curator and office head of China Sculpture Institute

Exhibition Supervision Department:

Director: Sun Wei

Committee: Wang Zhong, Jing Yumin, Chen Hui, Pan Song

Exhibition Publicity Department:

Director: Qian Xiaoming

Committee: Wu Hongliang, Zhu Shangxi, Tang Xiao

International Communication Department:

Su Duo Zhuang, Guo Hang

Art Committee Office:

Liu Meixia, Shao Yuejiao, Lv Wentao, Hua Chunjiang, Hu Yuduo,
Wangjing, Hu Sheqiang, Zhang Zhuoming, Luo Ping

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“Liu Kaiqu Award” International Sculpture Exhibition organizing committee reserves the right of the final interpretation to the contribution invitation.

"Liu Kaiqu Award" International Sculpture Exhibition

Organizing Committee Office

May 19, 2016